Historic, archived document

Do not assume content reflects current scientific knowledge, policies, or practices.

Reserve

LIBRARY
RECEIVED
NOV 1 - 1935
U. S. Department of Agriculture

NATIONAL 4-H CLUB RADIO PROGRAM
Saturday, October 5, 1935
National Farm and Home Hour
Time: 12:30-1:30 p.m., E.S.T.

--ooOoo--

(1) "AMERICA THE BEAUTIFUL" -- Marine Band MARINE AUDITORIUM

ANNOUNCER: (Against background of trio, pp)

Welcome, young ladies and gentlemen, to the 76th monthly 4-H Club radio broadcast. These broadcasts are always presented on the first Saturday of each month. They are arranged by the Federal and State Extension Services in cooperation with the National Broadcasting Company and 60 associated radio stations from coast-to-coast, and the United States Marine Band.

(MUSIC UP TO CLOSE)

Here is your presiding officer for today's broadcast, Mr. Kenneth Gapen, of the Department of Agriculture radio service. Mr. Gapen ---

GAPEN:

Thanks, _____, and hello young farm and home folks. Greetings to all of you in the club audience.

(Weather in Washington)

Well, club members and friends, it's jolly fine to be back in the 4-H Club Hour, and to have the United States Marine Band playing for us. You may recall that last month the Marine Band was away. And we are happy today to be here in the Marine Auditorium with them. It's always a colorful and rather exciting program -- down here from the Marine Barracks with the Marine Band. But what I'm saying is like going on a visit and writing a postcard back saying -- "Having a good time, wish you were here with me." Haven't you done that? Well, that's the reason for having these programs. You can't be here, but the Farm and Home Hour can bring to you in the far corners of the

country, through the air, the fine 4-H music by the Band, explained by Ray Turner, and the splendid and illuminating reports by club members and leaders from different parts of the country each month.

That brings me to the worthwhile chats you'll hear today. First, two young folks from Spotsylvania county, down in Vaginia, will give you their reasons why they stayed in 4-H club work 6 to 8 years. Those young folks are Norma Lee Dickenson and Gordon Hildrup. Then you'll hear the October phase of the 1935 4-H music hour. Selections from the operas -- Die Meistersinger--- Lucia di Lammermoor---and Carmen -- will be played by the Band under the leadership of Captain Taylor S. Branson. And we shall have Ray Turner's comments on the musical numbers, composers, and the operas.

Following the music hour, Mattie Puckett, Home Demonstration Agent in Spotsylvania, Vaginia, will report on some outstanding achievements in club work. And George L. Farley, State Club Leader in Massachusetts, will cite some lifelong lessons learned by club members in winning and losing.

That's the program and talent line-up for today -- a busy day. So let's call on the first of our 4-H Club reporters ---- club member, Norma Lee Dickenson, to tell why she stayed in club work. Norma Lee Dickenson speaks from Washington. All right Norma.

(2) "WHY WE STAYED IN CLUB WORK 6 TO 8 YEARS" --
Norma Lee Dickenson WASHINGTON STUDIOS

GAPEN:

Thank you Norma Lee Dickenson. You have given us your splendid reasons for staying in club work. Now, we hear from Gordon Hildrup, on why he has stayed in club work. Ready Gordon.

(3) "WHY I STAYED IN CLUB WORK 6 TO 8 YEARS" --
Gordon Hildrup WASHINGTON STUDIOS

GAPEN:

And thank you, Gordon Hildrup. You folks from Spotsylvania, Viginia, have given worthwhile reasons for staying in club work. Club work certainly has meant a great deal to you. And it appears that you have put into club work as much as you got out of it.

Now, 4-H listeners, here's a date to put on your calendar and to remember. On November 2nd, you will hear the annual National 4-H Club Achievement program. November 2nd is the date to hear the next 4-H Hour.

It's time now for the 4-H Music Hour to be played by the United States Marine Band -- Captain Taylor S. Branson, leader -- Arthur Witcomb, second leader. Captain Branson is conducting. Just to remind you folks, we're now at the Marine Band Auditorium in the Capital City. And welcome back Ray Turner after your absence of several months when you were visiting 4-H Club members and leaders in many States. Ready? The Band is and so are we. Presenting now -- Ray Turner.

TURNER:

How do you do, 4-H club folks!

First of all may I tell you how happy I am to be back again with you on this National 4-H Club Radio Program. My travel schedule was such that I had to be away from Washington when both the August and the September programs were broadcast. However, I had the pleasure while in Minnesota of listening to the August program.

With our friends of the United States Marine Band, we are to study today the music of three more of the World's Best Known Operas, namely Die Meistersinger by Wagner, Lucia di Lammermoor by Donizetti, and Carmen by Bizet.

Die Meistersinger, meaning The Mastersingers, is an opera in 3 acts written by Richard Wagner. It was first produced in Munich in 1868. Both Gadski and Madame Schumann-Heink have sung with great success in this opera in its presentations in America.

The scene of the opera is at Nuremberg in Germany and the time is about the middle of the sixteenth century. The story of the opera is built around the singing contest held annually on St. John's Day. Pogner, a member of the Mastersingers' Guild, offers the hand of his daughter, Eva, in marriage to the winner of the contest. The knight Walter Von Stolzing and Eva already are interested in each other. Walter seeks admission to the Guild in order that he may enter the singing contest on the following day. But he is rejected. Nevertheless, he prepares a song for the occasion.

The hour for the contest arrives. The Mastersingers are in their places. The various trade guilds are in their appropriately decorated boxes. A boat load of maidens arrives and after the young apprentices help the girls ashore they together enjoy one of their characteristic dances. In the opera this selection is called "The Dance of the Apprentices."

Opening our National 4-H Music Hour for today the United States Marine Band, Captain Taylor Branson conducting, plays "The Dance of the Apprentices" from the onera Die Meistersinger by Wagner.

(4) "DANCE OF THE APPRENTICES" -- Marine Band (6 min.) MARINE AUDITORIUM TURNER:

Now the song contest begins. One of the contestants has stolen Walter's song and attempts to sing it, but with disasterous results. Then someone suggests that the real author of the song come forward and sing it. Walter's presentation contains so much of beauty and expressiveness that he is declared the winner of the contest and the hand of Eva, the maiden whom he loves.

We now hear Walter's Prize Song from the opera Die Meistersinger by Wagner as played by the United States Marine Band.

(5) "WALTER'S PRIZE SONG" -- Marine Band (5 min.) MARINE AUDITORIUM

TURNER:

And thus this opera ends. Die Meistersinger probably more nearly approaches light opera than does any other of Wagner's opera. We pause now in the 4-H Club Music Hour.

ANNOUNCER:

To remind you that this is the National 4-H Club Radio Program.

(CUE: C-H-I-M-E-S)

TURNER:

Back again at the Marine Band auditorium in Washington to continue the Music Hour.

Now we turn to the opera Lucia di Lammermoor by Donizetti. We have chosen The Sextette from this opera as a characteristic selection. Donizetti was a master of operatic melody and in this sextette has composed what is generally recognized as one of the greatest concerted singing numbers in opera.

In the story, the singing of this magnificent ensemble is heard at the time that Edgar who loves and is loved by Lucia, appears at her wedding feast after Lucia has been deceived and persuaded to marry Arthur, having been told that Edgar is false to her and that Arthur can save her family from ruin. Lucia's brother, Henry, who has plotted against her, the Priest and Alice, her companion, complete the sextette.

The United States Marine Band, with Musicians _____, _____, _____, _____, _____, and _____, comprising the sextette, plays for us the Sextette from the opera Lucia di Lammermoor by Donizetti.

(6) "SEXTETTE FROM LUCIA" -- Marine Band (3 min.) MARINE AUDITORIUM

TURNER:

Before we hear the last selections from our third opera, may I give you two pieces of news. The first is that the 1936 theme for our National 4-H Music Hour will be "Songs that Live." I'll tell you more about that in our broadcast on December 7. The second is that there will be no musical period during the broadcast of Saturday, November 2, since, as Kenneth Gapen has already told you, that is the day for the annual National 4-H Radio Achievement program; but on Saturday, December 7, we shall have our last 4-H Music Hour for 1935. That program on that day will be in the nature of a music identification test. The United States Marine Band will play a selected list of compositions chosen from the numbers studied during this year. All 4-H club members, as well as all other listeners, will be urged to identify those compositions as they are played, by writing the name of the composition and the name of the composer. The correct list will be announced at the close of the broadcast. So be sure to listen to the next two National 4-H Radio Programs on Saturday, November 2, and on Saturday, December 7. Better mark those dates on your calendar right now.

Now for our last opera, which is "Carmen" by Bizet. The scene is in Seville, Spain and the time is early in the 19th century. The opera is built around the story of a gypsy girl named Carmen.

In the first act Carmen sings to the swaying rhythm of a dance tune called a "Habanera." We are told that this tune obtained its name from Havana, Cuba, where it originated. It later became, and still is, one of the most popular dance tunes in Spain. Bizet used this tune as the basis for the aria which Carmen sings and which is generally regarded as one of the great arias in operatic music.

The United States Marine Band plays Habanera from the opera Carmen by Bizet.

(7) "HABANERA" -- Marine Band (3 min) MARINE AUDITORIUM

TURNER:

Our second selection from this opera is one which you all will recognize at once. It is The Toreador Song. The scene is that of a smuggler's inn, where Carmen has been singing and dancing with her gypsy friends. The popular toreador, or bull fighter, Escamillo, enters and is welcomed with joyous shouts. Pleased at this reception, he begins to sing his famous Toreador Song, in which he tells, first to the entire group and then directly to Carmen herself, of the dangers, the thrills, and the triumphs of a toreador. Under the baton of Captain Taylor Branson, the United States Marine Band closes our National 4-H Music Hour for today by playing "The Toreador Song" from the opera Carmen by Bizet.

(8) "THE TOREADOR SONG" -- Marine Band (3½ min) MARINE AUDITORIUM

GAPEN:

4-H Club folks, the Marine Band has just completed today's club music rendition of the selections from the 3 operas. It's been a sort of re-union for us today here in the Marine Band Auditorium. Ray Turner is back from his visits with club members and leaders in other parts of the country. And the Band is back from its trip to the Southwest. With the summer and its blistering, sultry, and depressing heat behind us, with fall here and with winter just ahead -- we look forward to a number of these monthly 4-H Club Music Hours and chats. Music by the Marine Band, explanations by Ray Turner, and chats by club members and leaders.

And now, for the present, we turn our attention to some reports from leaders. Miss Mattie Puckett, Home Demonstration Agent, of Spotsylvania county in Virginia, has for us, an interesting and worthwhile story of some outstanding achievements in 4-H club work. And right here I want to remind those of our listeners who are not connected with 4-H club work, that the 4-H members have as one of their purposes ----- achieving an aim -- be that aim in health, farming, cooking, sewing, or in any of the many other projects. Presenting Miss Mattie Puckett.

(9) "SOME OUTSTANDING ACHIEVEMENTS IN 4-H CLUB WORK" -- Mattie Puckett WASHINGTON STUDIOS

GAPEN:

Thank you Miss Mattie Puckett. You have reported some outstanding achievements in 4-H club work. Another of the purposes of club work is to help young people learn how to win and to lose. I'm sure that every older person in the Farm and Home Hour audience today will agree that losing is hard. But what about winning? Isn't winning hard too? ------ I mean winning right? But whether it's winning or losing, 4-H club young men and women have every opportunity to learn how. Mr. George L. Farley, State Club Leader from Amherst, Massachusetts, concludes today's speaking program with some lifelong lessons learned by club members in winning and losing. For Mr. Farley's talk, we now take you to New York.

(10) "SOME LIFELONG LESSONS LEARNED BY CLUB MEMBERS IN WINNING AND LOSING" -- George L. Farley NEW YORK STUDIOS

NEW YORK ANNOUNCER:

Mr. George L. Farley, State Club Leader of Massachusetts, has shared with you an illuminating series of stories about winning and losing in 4-H club work. Perhaps the lessons from winning or losing are more important in the development of our great crop -- boys and girls -- than the actual prize or reward given. To continue the 4-H club hour, we now return you to the Marine Auditorium in Washington.

GAPEN:

Back in Washington, we pause for a moment to thank the 4 speakers for their contributions to the 4-H program. Four-H Club members are assuming more and more, a responsibility in the farm and home work itself, and are helping plan the farm business, as they also are increasing their knowledge of improved farm and home practices.

(Weather and ad lib until 1:28:15, concluding with announcement of the National Anthem)

(10) "STAR SPANGLED BANNER" -- Marine Band MARINE AUDITORIUM

WASHINGTON ANNOUNCER:

For the past hour, ladies and gentlemen, you have been listening to the 76th monthly National 4-H Club radio broadcast. These programs are presented always on the first Saturday of each month. They are arranged by the Federal and State Agricultural Extension Services and the United States Marine Band, Captain Taylor S. Branson, leader, in cooperation with our Director of Agriculture, Mr. William E. Drips. Your master of ceremonies was Kenneth Gapen of the United States Department of Agriculture.

Today's program was broadcast from Washington and New York.

This is the National Broadcasting Company.

#####